

Dayboro 63rd Annual Show

7th & 8th July 2018

FINE ARTS

CHIEF STEWARD: Lisa Hobbs ph: 0408 664 867

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Stewards will be in attendance in the Showgrounds Pavilion to accept entry forms and exhibits 10am to 12pm SUNDAY 1st July and from 7.30am until 10.30am on FRIDAY 6th July. Exhibits must be collected from the Stewards between 4.00pm and 4.30pm on Sunday 8th July.

Prize money can be collected from the Treasurer's Office any time after 9.00am Saturday 7th July.

Completed entry forms must accompany entries. Please mark if paintings are for sale - Collect a For Sale Card from the steward on drop off.

CONDITIONS OF ENTRY:

1. All exhibits must be clearly marked with your name and section entry but name of exhibitor must not be visible. Visible names will be covered.
2. All exhibits must be original and the bona-fide work of the exhibitor and must not have been exhibited at any previous Dayboro Show.
3. The Association may place in their correct section, exhibits considered to be entered into the incorrect section.
4. The Association reserves the right to declare no competition if insufficient entries are received in any section.
5. Exhibits must remain on display until 4pm on Sunday 8th July.

ENTRY FEES AND PRIZE MONEY:

Entry fee:	Adults & Intermediate:	\$1
	Junior:	50c
Prize Money:	Adults & Intermediate:	First \$5, Second \$3, Third \$1
	Junior:	First \$3, Second \$2, Third \$1
Champion Exhibits: Prize money or Prize donated by local businesses.		

FINE ARTS

Open and Intermediate Exhibits **MUST** be mounted and/or framed. Exhibits **WILL NOT** be accepted unless they are able to be hung.

OPEN SECTION: 21 Years and Over

1. Watercolour landscape or seascape
2. Watercolour still life
3. Acrylic landscape or seascape
4. Acrylic still life
5. Oil painting
6. Portrait in any medium
7. Drawing in pencil, pen and ink, charcoal or pastel
8. Windmill themed artwork (any medium)
9. Abstract or Modern in acrylic, oil or watercolour
10. Abstract or Modern – any other medium
11. Multimedia artwork can include collage, digitized images, etc.
12. Any medium, any topic, any style not already mentioned
13. Sculpture – any medium, any theme



INTERMEDIATE SECTION: 16-20 Years of age.

14. Agriculture, land or seascape in oil, watercolour or acrylic.
15. Portrait in any medium
16. Drawing in pencil, pen and ink, charcoal or pastel
17. Windmill themed artwork (any medium)
18. Abstract or Modern – any medium
19. Multimedia artwork can include collage, digitized images, etc.
20. Any medium, any topic, any style not already mentioned
21. Sculpture – any medium, any theme

JUNIOR SECTION: 15 years and under

* PLEASE MARK THESE ENTRIES WITH EXHIBITORS AGE.

22. 5 years and under: Drawing or painting
23. 5 years and under: collage/mixed media
24. 6 to 9 years: Drawing or painting
25. 6 to 9 years: collage/mixed media
26. 10 to 12 years: Painting in oil, acrylic, watercolour or any other medium
27. 10 to 12 years: Drawing in pencil, charcoal, crayon or pastel
28. 10 to 12 years: Collage/mixed media may include digitized artworks
29. 10 to 12 years: Sculpture – any medium, any theme
30. 13 to 15 years: Painting in oil, acrylic, watercolour or any other medium
31. 13 to 15 years: Drawing in pencil, charcoal, crayon or pastel
32. 13 to 15 years: Collage/mixed media may include digitized artworks
33. 13 to 15 years: Sculpture – any medium, any theme
34. 9 years and under: Windmill themed artwork (painting, drawing, collage or sculpture)
35. 10 to 15 years: Windmill themed artwork (painting, drawing, collage or sculpture)